

DECODA

As an artist-led collective, Decoda seeks to create a more compassionate and connected world through music – thoughtfully curating outstanding performances of live chamber music, facilitating creative community projects, and inspiring the next generation of musical artists to rethink and reimagine their role in society.

Decoda's 2022-2023 Season includes engagements at The Tianjin Juilliard School, Princeton University, the Bargemusic "Here & Now" series, the University of California Los Angeles, Musical Masterworks, Tippet Rise Arts Center, and Montclair State University. At home in New York, Carnegie Hall presents Decoda in "Transformations" at Weill Recital Hall. The ensemble also continues its collaborations with the composers of ICEBERG New Music with two performances at Tenri Cultural Institute and its longstanding partnership with the New York Youth Symphony. Currently in its 10th season, the Decoda Chamber Music Festival continues at Lawrence University in Appleton, Wisconsin, offering 30 young pre-professional artists the opportunity to collaborate and grow alongside Decoda faculty members during an immersive two-week summer festival.

Decoda continues to deepen its commitment to equity, diversity, inclusion, and accessibility in the performing arts. The ensemble is a proud founding member of the *Cross-Country Chamber Consortium*, created in partnership with Atlanta Chamber Players (Atlanta), Fifth House Ensemble (Chicago), Musiqa (Houston), and SOLI Chamber Ensemble (San Antonio), which aims at increasing diversity in modern chamber music repertoire – continuing its first annual "Black, Latinx, and Indigeneous Emerging Composer Commission." *Music for Transformation*, a long-standing partnership with the community of incarcerated musicians at Lee Correctional Institute in Bishopville, SC, has resulted in the creation of hundreds of original songs and pieces of new music. The Obama administration honored this initiative with an invitation to "Innovation & the Arts" at the White House. *Music for Transformation* has also been recognized by major outlets including CNN, the Washington Post, and the Huffington Post.

Decoda's past performances, creative community projects, and artist training residencies include engagements at the Southbank Centre and the Barbican (London), the Guildhall School of Music & Drama (London), Royal College of Music (Stockholm) Festspiele Mecklenburg-Vorpommern (Germany), WQXR, Abu Dhabi Music & Arts Festival (UAE), Mainly Mozart Festival (San Diego), Bay Chamber Concerts (Maine), Við Djúpið Festival (Iceland), Philadelphia Chamber Music Society, Caramoor Music Festival, Carnegie Kids @ Suntory Hall (Tokyo), National Center for the Performing Arts (Mumbai), Decoda Institute (South Africa), Programa de Educación Musical Fomento Cultural Banamex & Carnegie Hall (Mexico), Los Angeles County Museum of Art, Performing Arts Center at SUNY Purchase, Stony Brook University, University of Kentucky, Curtis Institute of Music, Yale School of Music, Peabody

Institute of Music, University of Wisconsin-Madison, Chelsea Music Festival, Tertulia, Metropolitan Museum of Art, and National Sawdust in New York City.

Decoda was founded in 2012 by musicians who first collaborated as members of Ensemble Connect, a two-year fellowship program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC Department of Education. Its work as an ensemble has grown out of this collective training, which focused on developing skills as exemplary performers, dedicated teachers, and passionate advocates for music in communities around the world. As alumni of Ensemble Connect and in recognition of its members' ongoing success as artists, educators, and advocates for music, Decoda is the only independent ensemble to be recognized as an affiliate ensemble of Carnegie Hall.

To learn more about Decoda, visit www.decodamusic.org